

Enrollment No: \_\_\_\_\_

Exam Seat No: \_\_\_\_\_

# C. U. SHAH UNIVERSITY

## Winter Examination-2020

**Subject Name: Women World Literature**

**Subject Code: 5AH01WWL1**

**Branch: M.A. (English)**

**Semester: 1**

**Date: 09/03/2021**

**Time: 03:00 To 06:00**

**Marks: 70**

**Instructions:**

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
  - (2) Instructions written on main answer book are strictly to be obeyed.
  - (3) Draw neat diagrams and figures (if necessary) at right places.
  - (4) Assume suitable data if needed.
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**SECTION – I**

- Q-1 Answer the following in one or two sentences each: (07)
- a. Who lives above the Breed loves' apartment?
  - b. Who hates white baby dolls?
  - c. Which of the following characters is still alive when the story *The Bluest Eyes* ends?
  - d. Where does most of the action in the novel *The Bluest Eyes* take place?
  - e. Who is Vasudha in the novel *Seven Steps in the Sky*?
  - f. What is the name of the beautiful home in which Vasudha lives?
  - g. Where and when Tony Morison was born?
- Q-2 What is the significance of the title of Toni Morrison's novel *The Bluest Eye*? Cite (14)  
evidences.
- OR
- Q-2 Discuss the narrative strategies used by Toni Morrison in *The Bluest Eye*. Give (14)  
relevant examples.
- Q-3 Write short notes on: (14)
- i) Character Sketch of Vasudha
  - ii) Symbolism in *The Bluest Eyes*



OR

Q-3 Write a detailed note on various theme(s) depicted in the novel *Seven Steps in the Sky*. (14)

**SECTION – II**

Q-4 Answer the following questions in one or two sentences each: (07)

- a. Which gender has been more extensively researched, according to the catalogue of the British Library?
- b. The setting of *Hullabaloo in the Guava Orchard* is \_\_\_\_\_.
- c. What is the name of protagonist in *Hullabaloo in the Guava Orchard*?
- d. What is so remarkable about the cat that appears in Chapter 1 *A Room of One's own*?
- e. Which of the following best describes Woolf's principle of "incandescence" in art?
- f. Who is the author of *Hullabaloo in the Guava Orchard*?
- g. In what year, according to Mary Seton, was Fernham created?

Q-5 What is Virginia Woolf's purpose in "A Room of One's Own"? Cite examples. (14)

OR

Q-5 What is technique of 'streams of Consciousness? Does Virginia Woolf use the stream of consciousness technique in "A Room of One's Own"? Justify. (14)

Q-6 Discuss in detail the central theme of *Hullabaloo in the Guava Orchard* with example. (14)

OR

Q-6 How does Desai strikingly convey gender biases in *Shakot in Hullabaloo in the Guava Orchard*? (14)

